

University Missourian

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UNIVERSITY CALENDAR

- Nov. 7. Returns of Missouri-Drake game, Auditorium, 2:30 p. m. Football, Juniors against Sophomores, 4 p. m.
M. S. U. Debating Club, Room 53, Academic Hall.
Athenaeum Literary Society. Scientific Association, Physics lecture room, 7:30 p. m.; subject, "Refrigeration."
Nov. 8. Dr. Hoffman, Auditorium, 2:30 p. m.
Nov. 14. Football—Missouri vs. Washington. Athenaeum Literary Society.
Nov. 19. Lecture by George Z. T. Sweeney, Auditorium.
Nov. 21. Athenaeum Literary Society.
Nov. 25. 4 p. m. to Nov. 30, at 8 a. m. Thanksgiving Holidays.
Dec. 4. Lecture, John T. McCutcheon, Auditorium.
Dec. 18. Lecture, Lorado Taft, Auditorium.

THE MODERN MELODRAMA.

Perhaps many of those who have gone to the popular "ten, twenty, thirty" melodramatic playhouses to see the harrowing plays that are performed there, have never stopped to think of the immense income which the authors of these pieces receive. It is, perhaps, one of the most paying businesses to which a writer can turn, as he receives thousands of dollars annually through royalties.

The authors of most of the popular melodramas are, Theodore Kremer, Hal Reid, Lincoln J. Carter, Charles E. Blaney, and a few others. Most of them are men with a college education; and their royalties from these plays annually are more than the actors of them receive in many years. These authors are men with vivid imaginations who invent some impossible and harrowing situation, as a race between a train and an automobile, a leap across a jackknife bridge, an escape over telephone wires by the heroine, and such impossible situations around which to build the plays.

It is said that some of these writers do not write the plays, but dictate them to a stenographer. After the play is finished, the colossal work of building the scenery is begun, after which the so-called actors are given their parts and actual rehearsals begin. More time is spent on the "business" in these plays than on the speeches of the actors. Action is what the people who attend these plays crave, and action is what they are given in abundance.

Perhaps Theodore Kremer writes more of these "blood and thunder" plays than any other man. He grinds them out by the score, and it is said that he is now a millionaire from the royalties of his hair raising plays. Some of his plays are, "The Fatal Wedding," "No Wedding Bells for Her," "The Great Automobile Mystery," and innumerable others. Charles E. Blaney and his brother, Harry C. Blaney, started out penniless doing a song and dance stunt, and then Charles E. conceived the idea of writing melodramas. He wrote "Across the Pacific," starred his brother in it, and now both of them are worth thousands of dollars. There are numerous other examples like those mentioned.

Many people think that these plays have a bad influence on their audiences. In all of them, however, the villain is doomed and virtue triumphs. They all have a kind of moral lesson which the people who hear them usually take to heart.

The writing of these plays is a great business. They seldom, if ever, fail; on the other hand, they usually last for at least three seasons, and the business they do is enormous.

During the wheat harvest in Kansas, the farmer likes college men best for they work harder, eat heartier, and enjoy themselves more than the other workmen. The farmer's daughters also prefer the college men to the other laborers for they enliven the neighborhood parties and socials.

The college man taking regular exercise is strengthening his constitution and storing up energy, to be expended

in after life. The man not taking exercise lessens his chances for success and paves the way for a lifetime of poor health and inactivity.

To one who has never studied heredity it seems that the good looks go to the son and the brains and ability to the grandson of the distinguished man.

There is a great deal of difference in extrinsic value between the pennant presented by a friend at another college, and the one purchased at the store.

TOLD ACROSS THE BREAKFAST TABLE

"Missouri men were quite prominent in the big show," remarked the solicitor for the Oven, during a discussion over the election results.

"Wonder how many followed Taft's example and took a nap while the returns were coming in?" asked the Freshman.

"To tell the truth, I don't think Bill slept," volunteered the football man. "I imagine he must have felt something like I do the night before a big game."
"Not much," interrupted the Junior.
"Medic." "If anything kept Taft awake, it was Teddy giving him lessons in swinging the big stick."

"Seems to me the Co-eds are having a few tries themselves at wielding the club," said the red-headed "Soph" with the wart on his nose.

"What's the latest?" queried the football man. "Have they carried the backstop away?"

"Not yet," the "Soph" answered. "I'm referring to their entrance into school politics. The Junior meeting squabble, I mean. What's more, they are in the game to stay."

"Will some one please explain to me what there is about an election that makes a dignified citizen, who won't hang up a picture for his wife for fear of dropping his dignity or the picture, push a fellow being through the city in a wheelbarrow to settle a difference of opinion?" queried the Arts student.
"Search me," replied the Junior.
"Medic." "The world is a funny place. Seems like it's always encouraging a man to make a show of himself. The college of life is the only school where a man stands an even chance of being graduated a fool."

"You made an early application for a degree, didn't you?" ventured the wag.
"And cut classes ever since," finished the "Medic," hurling a biscuit at his tormentor.

EFFECT OF "PANIC"

That this country's present financial and industrial situation, twelve months after the Wall Street panic day of 1907, is not as rose-colored as the Stock Exchange anticipated, at the height of the mid-summer "bull movement," every one now admits. But it is equally certain that the condition of things is very much better than people would have dared to predict, on the day when credit had almost stopped on the Stock Exchange. Looking at the actual result, from both points of view, the question will naturally occur to mind at this anniversary. Are we better off, or worse off, than we were a year after other great panics in our history?

Comparisons with the anniversary of the panic of 1893 will give cause for congratulation. The crisis of 1893 came in the last week of July; in July, 1894, the industrial tide was fairly at low ebb. Even on the Stock Exchange, prices were close to the lowest of the year; outside, depression was profound. Labor was in open revolt, the railway union had seized the Chicago terminals and obstructed traffic; gold was flowing out; the Treasury reserve was imperiled, and on top of all, the corn crop failed. Today, Wall Street can afford to be sorry for the Wall Street twelve months after the last preceding panic.

But 1894 was peculiar; it should be more interesting to see what was happening, twelve months after the panic of September, 1873. The answer will surprise some readers. There was, so declared, a contemporary review of September, 1874, "an evident improvement in tone and activity in mercantile circles, a revival of speculation on the Stock Exchange, and steady appreciation in values." So that our impatient Wall Street "booms" around the present anniversary are not novel precedent.

Twelve months after the panic of October, 1857, the financial East was gradually getting on its feet, there had been talk of "speedy return to former conditions," as far back as the spring of 1858. They were delusive, as the people of 1908 know they are apt to be; but by October slow recovery was under way. The trouble was with the West, from which a keen observer wrote, very shortly afterward:

"Railroads partly constructed and stopped for want of means; blocks of buildings, ditto; counties and cities involved by issue of railway bonds, and practically insolvent; individuals trying to stave off the satisfaction of debts, obligations, judgments, executions—such is the all but universal condition."

On the whole, one is apt to conclude that taking after-panic reactions as they come, 1908 gives little for people to complain of. After a while, we shall know if 1874 with which, up to this time, the analogy has been singularly close, will or will not continue to furnish precedent.—New York Evening Post.

NOTES ABOUT BOOKS AND MAGAZINES

"The Little Brown Jug at Kildare" Full of Frolic.

Little Brown Jug At Kildare.
Lighthearted Romance is a thing we never tire of. In Meredith Nicholson's new novel, "The Little Brown Jug at Kildare," the combination of romantic adventure and comic situation is unusually happy. Those who seek a gloomy view of life must go elsewhere; but whoever cares to imbibe the hopefulness, the laughter and frolic of youth will not be disappointed. Fantastic though some of the scenes maybe, the people are real; and much of the charm of Mr. Nicholson's writing lies in his power to create live men and women whose spirits are master of every situation.
Thomas Ardmore of New York and master of Ardley, North Carolina, single and painfully rich, finds himself at the age of twenty-nine about to die of ennu. This much and more he confides to his friend, Prof. Griswold, who advised him that he would probably never improve because he was unable to seize upon the points of a situation and act. But chance and Seventeen-years-old Jerry Dangerfield interfere to stimulate the faint heart and Ardmore is able to proceed to the capital of North Carolina, where a situation arises to which Ardmore holds the key in the neck of a little brown jug.

Gov. Dangerfield of North Carolina and Gov. Osborne of South Carolina have parted with hot words; and both have disappeared. It is a time too when the case of the notorious Bill Appleweight has reached a crisis. The governor's daughter pick up the reins of government; and Jerry chooses Ardmore for her private secretary.

The problem before "Tommy and Jerry" is to force the Governor of South Carolina to prosecute the case against Bill Appleweight, the border moonshiner, who for sufficient reason was a man neither side would willingly interfere with. Ardmore opens a vigorous campaign, not knowing that Prof. Griswold is trying to aid Barbara Osborne to perform a similar service for South Carolina. How the native wits of the supposedly stupid young millionaire aided and abetted by the resourceful Jerry, enable him to outmaneuver the lawyer—professor is a narrative of amusing adventure, and the border hills and underbrush are peopled by surprising characters.

What the Governor of North Carolina actually did say to the Governor of South Carolina is finally cleared up; as is the speculation as to what Jerry Dangerfield did to the noble Duke of Ballywinkle. Such a funny story and yet so tender is seldom found, even when the scene is laid in the sunny Southland. Give it a half-hour, and it will hold you.

"The Little Brown Jug at Kildare," by Meredith Nicholson. Illustrated. The Bobbs-Merrill Company, Indianapolis. \$1.50.

November Magazines.

All magazines listed may be consulted in the reading room of the University library, open from 7:45 a. m., to 6 p. m.; 6:45 to 10 p. m.

For The General Reader.

American Art, Brunton, Century.
Aldrich, T. B., McArthur, Forum.
American Absentee, Fraser, Scribner.
Matthew Arnold as Poet, Wilkinson, North American.
Balkans, (Men Who Count in Balkans), Powell, Review of Reviews.
Balkans, (Once More the Torch Is Lit in the Balkans), Low, Forum.

THANKS!

W. M. C. LUCAS writes from Oseola, Mo., subscribing for the University Missourian: "I am heartily in sympathy with and in favor of the School of Journalism and consider the University Missourian a good subject and a splendid model. I anticipate being able to keep in touch with University matters by reading this admirable University product." Mr. Lucas was graduated from the University of Missouri in 1901.

BEN F. MCCARROLL, in writing from Pocatello, Idaho, to the University Missourian, says: "I have been receiving the University Missourian regularly and like it very much. I honestly think it is worth \$5 a year, but in view of the fact that you have asked only \$2, I have held back the rest just for economy's sake."

The Rev. Albert J. McCulloch, now of Wray, Colorado, founder of the M. S. U. Independent, writes to the Missourian for back numbers, saying: "I do not wish to miss a single copy. I wish you all success. Command me in any way that I can help."

Dr. H. H. Smiley, in a letter from Texarkana, Arkansas, says: "I do not need further sample copies of the University Missourian. The first number



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Bear Hunt, Beach, Everybody's.
Booth, J. U., Skinner, American.
Caine, Hall, Autobiography, Appleton.
Camel-trader of the East, Duncan, Harper.
Campaign Funds, Boice, Appleton.
Castro's Country, Conby, Atlantic.
City of Dreadful Height, Gilder, Putnam.
College Men as Farmers, Bailey, Century.
Dooley on Uplifting the Farmers, Dunne, American.
Education and Helpless Youths, Howard, American.
Fetish of the Country Boy, Stowe, Appleton.
Football, Browne, Broadway.
Gilman, D. C., Butler, Review of Reviews.
Government Meat Inspection, Mitchell, Review of Reviews.
Japan Winning the Pacific, Bogart, World's Work.
Labor Movements in England, Mailly, Munsey.
Learning to Write, Ellis, Atlantic.
Lions that Stopped a Railroad, Patterson, World's Work.
More of More, Loomis, Putnam.
Norton C. Elliot, Dial.
Old Boston Post Road, Arthurs, Scribner's.
Padewski on Music, Mason, Century.
Panama and the Canal, Weir, Putnam.
Patagonian Explorations, Furlong, Harper.

Philippines' Independence, Taft, Bryan, Eagan, Everybody's.
Railroads and Prosperity, Coman, Review of Reviews.
Raphael's Greatness, Cox, Scribner's.
"Restoring" Works of Art, Mather, Atlantic.
Rockefeller, John D., Lewis, Cosmopolitan.
Rockefeller, John D., Reminiscences, World's Work.
Saint-Gaudens, Familiar Letters, McClure.
Sky-scrapers and their Problems, Wade, Review of Reviews.
Stealing a Border Town, Gates, Cosmopolitan.
Sultan of Turkey, Adossides, American.
Telephones on the Farm, Dickson, Broadway.
Thanksgiving, Sabin, Lippincott.
Vanderbilt Fortune, Hendrick, McClure.
Walker, Horatio, Art of, Ciffin, Harper.
Wall Street Nuisance, Casson, Broadway.
War with Flying Machines, Todd, World's Work.
Whitman, Walt, Letters Putnam.
Woman's Choice in Recent Novels, Cooper, Bookman.
Woman's Dress, Psychology of, Thomas, American.
Women Who Work, Hard and Dorr, Everybody's.

received is sufficient guarantee of its excellence."

E. B. Miller, in writing from Lamar, Colorado, wishes a complete file of the University Missourian, that he may keep posted upon the work of the new department in which he is greatly interested.

Fred W. Kelsey, now attorney and counsellor at law, Joplin, writes for back numbers of the University Missourian, stating that he wishes to keep a file of the paper.

Frank D. Lombard, now at Fort Worth, Texas, wishes all back numbers of the University Missourian and sends congratulations upon its establishment.

W. E. Price writes from Arkansas City, Kansas, for the University Missourian. "I wish it large success," he says.

They Just Ask Questions.

Dr. Anna Shaw, lecturing in Chicago the other day, explained just how the suffragettes make themselves disagreeable in the House of Commons. One woman rises and asks a question of the speaker, always a perfectly legitimate question, pertinent to the subject under discussion. She asks it in a polite tone, and when it is not answered continues to ask it in even a politer tone until a policeman comes along and escorts her from the House.

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Raphael's Greatness, Cox, Scribner's.
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WEDDING PRESENTS

We see that at a recent wedding at Kingston there were no presents, "by request," says a London paper. We hope this is to be the beginning of a new era. The wedding present nuisance is nearly as bad as the tipping nuisance. Like all customs of its kind it has grown too much of a tax. One does not object to parting with a double or two to show one's affection for an intimate friend on his or her wedding day, but nowadays everybody who has the slightest acquaintance with one expects a gift. Comparative strangers in India invite one to their daughter's wedding at Simla or Quetta, or somewhere equally get-at-able, and then sit with their tongues out waiting for the present. More misery is caused by the wedding present convention than by almost any of the lesser evils of life. Apart from the expense of it, there is the worry. However much a man may disapprove of the practice of giving wedding presents he probably wants to do the thing well. The things he would like to give he knows a dozen other people will have chosen. His artistic soul revolts at the thought of fish slices and napkin rings. What he wants is something bizarre, startling and effective, at about ten shillings, looking as if it had cost £5. That is why so many men one meets in the streets have the Worried Look and the Glassy Stare.

The University Missourian telephone numbers are: department office, 377; news room, 274; business office, 714.

VIEWPOINTS

(The University Missourian invites contributions, not to exceed 200 words, on matters of University interest. The name of the writer should accompany such letters, but will not be printed unless desired. The University Missourian does not express approval or disapproval of these communications by printing them.)

Music in Columbia.

To the Editor of the University Missourian:
Many people who are interested in musical education feel that American universities do not afford sufficient opportunities for developing musical taste. They wish especially to induce the American man of education to discover for himself the truth that the idealism of Art is a necessary counterbalance to daily materialism. With this end in view, free courses of eight monthly concerts are being given now at Harvard, Yale and several other colleges. The courses consist of classical and modern chamber music in charge of Arthur Whiting, a well-known musician in Boston, assisted by suitable artists.

Here in Columbia a series of six free concerts is now being offered at the Baptist church. This series will enable our students to listen to representative music taken from many sources, from the most formal style of the older composers to the impulsive, untrammelled compositions of the modern schools. Musicians who understand their art will interpret these composers by means of organ, voice and violin.

These Saturday afternoon recitals are a distinct benefit to the University students and should be counted among the important things of the week.

P.

An Engineer's Complaint.

To the Editor of the University Missourian:
The Engineers as a body are not wont to complain about University conditions. But of late the Engineering section of the auditorium has become so popular with the Co-Eds that the Engineers have been compelled to seek seats elsewhere, or stand up. The auditorium has sections reserved for the University women and it is very seldom that they are filled. While, on the other hand, the Engineering section is always filled. The Engineers are too much of gentlemen to make a complaint to the Co-Eds. For that very reason the Co-Eds should sit in their own sections and leave the Engineers to themselves.

S.

The Daily Papers.

To the Editor of the University Missourian:
In your issue of November 2nd, Mr. "P" asks why the "St. Louis dailies," which arrive on the 1:30 train, do not reach the library newspaper racks before 4 p. m. The answer is simply that they do not reach the library until about 4 p. m. The mail is carried by special messenger who takes the mail to the office at 3 p. m., and returning brings the mail from the post office to the several offices of the University. Arrangements are now being made to have the mail delivered about 2:30 p. m.

H. O. SEVERANCE, Librarian.

Thank You, "Reuben."

To the Editor of the University Missourian:
Among the greatest of the many achievements of "Reuben" Pemberton ranks the saving of the life of the Y. M. C. A. lecture course. He reached it just as it was sinking for the third time and his help made it possible and thus gave to the 350 who were really interested a chance to hear the best of music, art and oratory at an extremely low price.

R.

Study Hall.

To the Editor of the University Missourian:
Why not use the U. D. Club as a study hall at night? It is furnished with University lights, which alone furnish sufficient illumination to read the finely printed textbooks. It is becoming a common occurrence to see some student enter the class room with his first pair of glasses, due to the weak current supplied by the city to boarding houses.

SUFFERER.

New Building Needed.

To the Editor of the University Missourian:
The University buildings are becoming more and more crowded. Every available room in Academic Hall is now in use. If the Academic Department, the Teachers College and the Department of Journalism keep on growing, about two of them will have to find new quarters.

M.

Y. M. C. A. Building.

To the Editor of the University Missourian:
If the Y. M. C. A., could get some enterprising citizen to come to the rescue of the new unfinished student building, as the Hon. Morton H. Pemberton has done for the lecture course, Y. M. C. A. stock would again be at par in the opinion of University students.

BOOSTER.

Thanksgiving Game.

To the Editor of the University Missourian:
To insure a good bunch of "rooters" at Kansas City Thanksgiving Day, somebody ought to be appointed to see about rates and to drum up a crowd.

P.

Work on the new agricultural building is progressing fast and if the present weather continues the building will be under way before winter sets in.